Spring Semester T-Th Schedule

Classes begin Wed., Jan. 18

January 19 (Th) Introduction

January 24 (T) Kafka, "In the Penal Colony"

January 26 (Th) Schulz, Street of Crocodiles

[Background reading]

January 31 (T) Schultz, Street of Crocodiles

February 2 (Th) Gombrowicz

February 7 (T) Gombrowicz

February 9 (Th) Gombrowicz

February 14 (T) Hrabal, Closely Watched Trains

February 16 (Th) Kundera, Book of Laughter

February 21 (T) Kundera, Book of Laughter

February 23 (Th) Kundera, Book of Laughter; Vaculik, 3 stories

February 28 (T) Kundera, Unbearable

March 2 (Th) Kundera, Unbearable

March 7 (T) Kundera, Unbearable

March 9 (Th) Kundera, Unbearable

March 14 (T)--Spring Break

March 16 (Th) --Spring Break

March 21 (T) Klima, Love and Garbage

March 23 (Th) Klima, Love and Garbage

March 28 (T) Klima, Love and Garbage

March 30 (Th) Kis, Tomb

April 4 (T) Kis, Tomb; "Encyclopedia of the Dead"

April 6 (Th) Ugresic, "Steffie Speck"

April 11 (T) Pavic, Dictionary

April 13 (Th)-- Founder's Day

April 18 (T) Pavic, Dictionary

April 20 (Th) Pavic, Dictionary

April 25 (T) Pavic, Dictionary

April 27 (Th) Kristof, The Notebook

May 2--Last Day of Classes

Kristof, The Notebook

27 classes

Central Europe exam: Th May 11 9-12

Possible Films: Closely Watched Trains

Unbearable Lighteness of Being

Borowski; Mrozek, Rozewicz?

Czech stories?

Serbian stories?

Captive Mind?

Central Europe Stuff?

Get some sort of background..

Do I want to do Love and Garbage?

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^ (1-80), finishBorowski, "This Way for the Gas, Ladies and Gentlemen."

"The People Who Walked On"

"The World of Stone", Ferdydurke, chs. 1--4, Ferdydurke, chs. 5-9, Ferdydurke, chs.

, Ferdydurke, finish

, chs. 5-89-13 Kristof, The Notebook

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Kristof, The Notebook(1-80), finish

February 28 (T) The and Forgetting, Parts I and IIThe and Forgetting, Parts III

-V(1st half)The and Forgetting, finishThe Unbearable Lightness of Being, Parts I and II

(1-78) (79-160) (161-240) (finish)

Kis√, A Tomb for Boris Davidovich (Introduction, 1-72)Kis√, A Tomb for Boris Davidovich (finish)

April 11 (T) Pavic√, Dictionary of the Khazars

April 13 (Th)Wrap-Up± `

b (1-84)± (84-165)± (165-258)± (finish)Ranko Marinkovic±, "The Hands"

Miodrag Bulatovic±, "The Lovers" in the Jaws of LifeJanuary 31 (T) SchulStreet of Crocodile ()

"The Man With the Package"

"The Supper"

"Silence"

"A True Story", chs. 1- Recommended: "Poland: 1918-1990() () () ()√±Held, 229-252

Held, 252-256Held, 199-204

Held, 119-129

Held, 129-141

Held, 306-

Required Texts (University Book Store)

Recommended Text (University Book Store)

Joseph Held (ed.). The Columbia History of Eastern Europe in the Twentieth Century. New York: Columbia University Press.

Handouts:

32323-336

Tadeusz Borowski. "This Way for the Gas, Ladies and Gentlemen"; ; ;; ; ; .This Way for the Gas, Ladies and Gentlemen. Tr. Barbara Vedder. New York: Penguin Books, 1976. 29-49, 82-97, 147-163, 177-180.

Miodrag Bulatovic±. "The Lovers." Tr. E. D. Goy. Branko Lenski (ed.) Death of a Simple Giant and Other Modern Yugoslav Stories. New York: Vanguard Press, 1965. 291-306.

Witold Gombrowicz. Ferdydurke. Tr. Eric Mosbacher. New York: Grove Press, 1968.

Franz Kafka. "In the Penal Colony." The Metamorphosis, The Penal Colony, and Other Stories. Tr. Willa and Edwin Muir. New York: Schocken Books, 1988. 191-227.

Agota Kristof. The Notebook. Tr. Alan Sheridan. London: Methuen, 1989.

Ranko Marinkovic±. "The Hands." Tr. Petar Mijus√kovic±. Branko Lenski (ed.) Death of a Simple Giant and Other Modern Yugoslav Stories. New York: Vanguard Press, 1965. 209-220.

Y Hrabal, Bohumil. Closely Watched Trains.

Kis√, Danilo. A Tomb for Boris Davidovich.

Kundera, Milan. The Book of Laughter and Forgetting.

Kundera, Milan. The Unbearable Lightness of Being.

Pavic±, Milorad. The Dictionary of the Khazars.

(either Male or Female Edition)

Schulz, Bruno. The Street of Crocodiles.

Ugres√ic±, Dubravka. In the Jaws of Life.OtherThe The sRUTR 391

f Contemporary Central and East European Literature f

Spring 1995

Professor: Eliot Borenstein Phone: 924-6690/3548

Office: 109 Cabell Hall Home phone: 982-4934

Office Hours: T 10-11; W 1-2:30, or by appointment E-mail: eb8s@virginia.edu

Course Description:

Course Requirements:

Grading:

: and Other Stories:

Jan. 19 (Th) Introduction

t For Next Class:

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Jan. 24 (T) The Silver Age

t For Next Class:

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Jan. 26 (Th) The Avant-Garde

t For Next Class:

W\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Jan. 31 (T) Apocalypse Now (1)

t For Next Class:

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Feb. 2 (Th) Apocalypse Now (2):

Revolution and Civil War

t For Next Class:

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Feb. 7 (T) Revolutionary Cinema

t For Next Class:

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Feb. 9 (Th) The Culture Wars:

Creating the "New World"

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Feb. 14 (T) The New Soviet Man (1)

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Feb. 16 (Th) The New Soviet Man (2)

t For Next Class:

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Feb. 21 (T) The Jewish Question

t For Next Class:

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Feb. 23 (Th) The New Soviet Woman

t For Next Class:

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Feb. 28 (T) The Odd Man Out (1)

PAPER # 1 DUE

t For Next Class:

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March 2 (Th) The Odd Man Out (2)

t For Next Class:

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March 7 (T) Socialist Realism

t For Next Class:

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March 9 (Th) Composing Under Pressure

t For Next Class:

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March 14, 16 SPRING BREAK

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March 21 (T) The Great Terror

t For Next Class:

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March 23 (Th) Kitsch-22:

The Great Patriotic War

t For Next Class:

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March 28 (T) Camp Culture (1)

t For Next Class:

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March 30 (Th) Camp Culture (2)

t For Next Class:

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April 4 (T) From the Thaw

to the Bulldozer

t For Next Class:

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April 6 (Th) Samizdat and The Art

of Stagnation (1)

t For Next Class:

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April 11 (T) The New New

Soviet Woman (1)

t For Next Class:

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April 13 (Th) The New New

Soviet Woman (2)

t For Next Class:

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April 18 (T) Soviet Rock:

Notes From the Underground

t For Next Class:

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April 20 (Th) Perestroika: The Culture of

"Chernukha" (1)

t For Next Class:

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April 25 (T) Perestroika: The Culture of

"Chernukha" (2)

t For Next Class:

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April 27 (Th) USSR, RIP:

A Post-Mortem

t For Next Class:

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May 2 (T) Moscow on the Haight,

or,

The Zombies of Perestroika

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May 12 (Friday, 5:00)

Final Exam Due

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Kafka, "In the Penal Colony"Schulz, The Street of Crocodiles (1-80)

Apocalypse Now (1) Revolution and Civil War\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_The New Soviet Man (2)The Jewish QuestionThe New Soviet Woman

[Socialist RealismThe Great TerrorKitsch-22: Camp Culture (1)Camp Culture (2)From the Thaw Samizdat and The Art Soviet Woman (2) Notes From the UndergroundPerestroika: The Culture of A Post-MortemMoscow on the Haight, May 11Thursday, noonFinal Paper

IntroductionThe Street of Crocodiles (finish)Borowski, Short Stories

finishMarch 30 (Th) Kundera,

Wrap-u Held () (finish)\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Held ()Feb. 7 (T) ch. 1-4)

Feb. 9 (Th) ch Kristof (1) () (1)

T

() (1)

( [1st half])

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Held ()

A Tomb for Boris \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Kundera,Kundera, Kundera, Held ()"\_\_\_\_This course will provide a broad survey of some of the major writers works from Poland, the former Czechoslovakia, the former Yugoslavia, and Hungary. As this last sentence suggess, it is difficult to come up with a term that unites these various traditions; ˆ

bas a rubric, "Central and East European Literature" is simply one of the least infelicitious of possible compromises. Our survey focuses on works produced in the last fifty years, a period which, for some of the nations involved, describes the rise and fall and rise of the state.

Though questions of politics and ideology inevitably arise when reading literature that reflects the totalitarian experience, such issues will not be the primary concern of this course. Rather, we will examine a wide range of questions regarding culture, philosophy, and the aesthetic. What does it mean to write in the tradition of a "minor" literature? What is the effect of , philosophy, and the aesthetic:writing in exile, or of writing in a foreign language? How do these authors turn their "marginal" status to their advantage? Is there a "Central/East European" aesthetic or approach that unites these works? To what extent can these works be considered "postmodern"? How does looking at the literature of the last fifty years through a "Central/East European" lens change our approach to the postmodern?

Our attempt to answer these questions will be a "collective" one, though though not (one hopes) in the sense the word was used in the countries whose literature we are studying. Rather, lecturing will be kept to a minimum, so that our explorations of the text can be a "joint venture" between teacher and student. Naturally, you are expected to keep up with the reading and attend class. There will also be three short response papers, a medium-sized paper, and a final paper. The response papers must be no longer than 2 pages (I will stop reading after the second page), and they can be about any of the works we are reading. idsemester

no longer than twoThey are a tool to help you think about an aspect of the text that interests you, and any ideas you generate in the course of these assignments would be welcome contributions to class discussion. They may be turned in at any time before the beginning of the last discussion of the text.

The mid-semester paper should be between five and eight pages; the topic is yours to choose, but I strongly recommend that you come talk to me about it in advance.

It is hoped that the short response papers will lead you toward topics for your longer papers. (5-7 pages) (10-12)y of the works we are reading. Ideally, they should start with a concise statement of thesis in the opening paragraph, and you should limit yourself to two or three supporting examples in order to create an effective argument. se paperseight pages long, while the final paper should be between ten and twelve pagese topic is yours to choose, butmust alk to me about it in advance. topics of your and final paper arealk to me about themBoth your mid-semester and your final papers can be based on response papers, as long as you are not tapping the same response paper for both longer works.

There will be no exams. CLASS SCHEDULEsuggestsinfelicitousthese

3 The mid-semester paper is due , and the final must be turned in by noon on May 11. I will gladly examine any rough or partial drafts if they are given to me at least a week before the deadline, but drafts are not required.

Class participation: 15%

Response papers: 20%

Mid-semester paper: 25%

Final paper: 40%

Mid-Semester Paper Dueon March 9

20 20

Agota Kristof.. Tr. Alan Sheridan.

-:LW Select 300

ABTOP III2 Example

Chicago

New York

Geneva

Monaco

Zapf Dingbats

Bookman

N Helvetica Narrow

Palatino

Zapf Chancery

Helvetica

Courier

Symbol

Avant Garde

New Century Schlbk

Cyrillic

Beljaevo

RRussian

MT Extra

CyrillicII

CyrillicIISansÄ